

Un Nuovo Giorno

Free Time

Dsus4

8va-----

The first system of music is written for piano in treble and bass staves. The treble staff features a continuous eighth-note melody, while the bass staff provides a steady eighth-note accompaniment. The notation is marked with a 'Dsus4' chord and an '8va' (octave) instruction.

Gsus2

2

8va-----

The second system of music continues the piece, marked with a 'Gsus2' chord and an '8va' instruction. It begins with a measure rest labeled '2'. The treble staff contains a melody with some sixteenth-note passages, and the bass staff continues with a consistent eighth-note accompaniment.

Dsus4

(8va)-----

3

The third system of music is marked with a 'Dsus4' chord and an '(8va)' instruction. It starts with a measure rest labeled '3'. The treble staff features a melody with eighth-note patterns, and the bass staff provides a steady accompaniment.

4

G

The fourth system of music is marked with a 'G' chord. It begins with a measure rest labeled '4'. The treble staff has a melody with a long note at the end, and the bass staff features a melody with a long note at the end. The system concludes with a 4/4 time signature.

Moderately

6 G5

Measures 6-9: Treble clef, 4/4 time. Right hand: continuous eighth-note runs. Left hand: whole notes. Measure 6: G5 (G4-G5). Measure 7: G5 (G4-G5). Measure 8: G5 (G4-G5). Measure 9: G5 (G4-G5).

10 G G/F Dsus4/C G5

Measures 10-14: Treble clef, 4/4 time. Right hand: continuous eighth-note runs. Left hand: whole notes. Measure 10: G (G4). Measure 11: G/F (G4-F4). Measure 12: Dsus4/C (D4-C4). Measure 13: G5 (G4-G5). Measure 14: G5 (G4-G5).

15 Em/G D/A Bm7(11) 1. Gsus2 2. Gsus2

Measures 15-19: Treble clef, 4/4 time. Right hand: continuous eighth-note runs. Left hand: whole notes. Measure 15: Em/G (E3-G3). Measure 16: D/A (D3-A2). Measure 17: Bm7(11) (B2-F#3). Measure 18: 1. Gsus2 (G4). Measure 19: 2. Gsus2 (G4).

20 G G/F Dsus4/C G5

Measures 20-24: Treble clef, 4/4 time. Right hand: continuous eighth-note runs. Left hand: whole notes. Measure 20: G (G4). Measure 21: G/F (G4-F4). Measure 22: Dsus4/C (D4-C4). Measure 23: G5 (G4-G5). Measure 24: G5 (G4-G5).

Faster

25 **D** **D/C** **Bm7**

28 **1.** **Gsus2** **D** **2.** **Gsus2** **D**

Faster

30 **F#**

33 **Gmaj7**

36 **F#**

439

42 Gmaj7

45 Cmaj7

49 C#m C#m/B Amaj7

53 C#m C#m/B Amaj7

57 F#

60 Gmaj7

63

66 Cmaj7

70 C#m C#m/B Amaj7

74 C[#]m C[#]m/B Amaj7

74 C[#]m C[#]m/B Amaj7

Slower

78 D D/C Bm7

78 D D/C Bm7

81 1. Gsus2 D 2. Gsus2 D

81 1. Gsus2 D 2. Gsus2 D

Slower

83 G G/F Dsus4/C G

83 G G/F Dsus4/C G

88 Dm E7 Dm E7

88 Dm E7 Dm E7

92 B Em B Em

Slightly Faster

96 Gmaj7 A Gmaj7 A7

100 G G/F G/Eb

Faster

103 Bb F Cmaj7 Am

107 Bb F Cmaj7 Asus4

Slower

111 **D** **D/C** **Bm7**

114 **Gsus2** **D** **D** **D/C**

117 **Bm7** **Gsus2** **D**

rit. *8vb*

Free Time

120 **Dsus4** **D**

9